

## Message Text

UNCLASSIFIED

PAGE 01 STATE 103075  
ORIGIN CU-04

INFO OCT-01 EUR-12 NEA-10 ISO-00 USIA-15 /042 R

DRAFTED BY CU/ARTS: SHROUSE:PLC  
APPROVED BY CU/ARTS: VSCALISE  
CU/ARTS:LDCOE  
DESIRED DISTRIBUTION  
CU/NEA:CANYASO; USIA/INA:KWIMMEL; USIA/IEU:TARTHUR; USIA/ICS/DA:  
AGRABELL

-----060802Z 040478 /12

P R 052352Z MAY 77  
FM SECSTATE WASHDC  
TO AMEMBASSY AMMAN PRIORITY  
AMEMBASSY CAIRO  
AMEMBASSY DAMASCUS  
AMEMBASSY HELSINKI  
AMEMBASSY LISBON  
AMEMBASSY NICOSIA  
AMEMBASSY PARIS  
AMEMBASSY STOCKHOLM  
AMEMBASSY TUNIS  
USMISSION USBERLIN  
INFO AMEMBASSY BELGRADE  
AMEMBASSY BERN  
AMEMBASSY BONN  
AMCONSUL PONTA DELGADA

UNCLAS STATE 103075

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:UNIVERSITY OF MIAMI JAZZ BAND TOURING PRIVATELY

REF: STATE 094325  
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1. IN VIEW OF RECENT REQUESTS FROM SOME POSTS AND UNIV.  
OF MIAMI JAZZ BAND'S PREFERENCE TO TOUR DURING PERIOD JULY  
2 TO AUGUST 7, CU/ARTS PROPOSES FOLLOWING ITINERARY:

JULY 2 TRAVEL MIAMI TO USBERLIN; JULY 4-5 USBERLIN PERFOR-  
MANCES; JULY 6 USBERLIN TO STOCKHOLM; JULY 7-9 AHUS

FESTIVAL; JULY 10 TRAVEL STOCKHOLM-GENEVA; JULY 11-13  
MONTREUX FESTIVAL; JULY 14 TRAVEL HELSINKI; JULY 15-17  
PORI JAZZ FESTIVAL; JULY 18 TRAVEL HELSINKI VIA PARIS TO  
STRASBOURG FOR PERFORMANCES JULY 19-20; JULY 21 TRAVEL TO  
NICOSIA FOR PERFORMANCES JULY 22-24; JULY 25 TRAVEL  
NICOSIA TO DAMASCUS FOR PERFORMANCES JULY 26-28; JULY 29  
TRAVEL DAMASCUS TO AMMAN FOR PERFORMANCES JULY 30-31,  
AUGUST 1; AUGUST 2 TRAVEL AMMAN TO CAIRO FOR PERFORMANCES  
AUGUST 3-6; AUGUST 7 TRAVEL CAIRO TO TUNIS FOR PERFORMANCES  
AUGUST 8-10.

2. ALL POSTS ADVISE CU/ARTS BY COB MAY 10 WHETHER ABOVE  
SCHEDULE ACCEPTABLE. CU/ARTS WILL THEN DETERMINE ESTIMATED  
COST OF POSTS' PRO-RATED SHARE OF TRAVEL FOR GROUP OF  
22 AND EQUIPMENT AND ADVISE.

3. FOR HELSINKI: ALSO CONFIRM BY COB MAY 10 THAT PORI  
JAZZ FESTIVAL WILL COVER TRAVEL MONTREUX/HELSINKI/STRAS-  
BOURG.

4. FOR LISBON: GIVEN CURRENT SCHEDULE AZORES VISIT DOES  
NOT APPEAR FEASIBLE. CHRISTOPHER

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 05-May-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
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**Document Number:** 1977STATE103075  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** SHROUSE:PLC  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770159-0457  
**Format:** TEL  
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**Litigation Codes:**  
**Litigation History:**  
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**Message ID:** fdd38a99-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 94325  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 25-Oct-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2623727  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** UNIVERSITY OF MIAMI JAZZ BAND TOURING PRIVATELY  
**TAGS:** SCUL, JO  
**To:** AMMAN CAIRO MULTIPLE  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/fdd38a99-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
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